

CALVIN COLLEGE
WIND ENSEMBLE

Tiffany Engle, conductor

EUROPEAN TOUR

May 23-June 4, 2016

—CONCERT ITINERARY—

May 25

Berlin, Germany
American Church in Berlin

May 26

Bremen, Germany
Evangelisch-reformierte Kirchengemeinde Bremen-Blumenthal

May 28

Dokkum, Netherlands
Gereformerde Kerk de Fontein

May 29

Franeker, Netherlands
De Voorhof Church
Hasselt, Netherlands
Sporthal de Prinsenhof

May 30

Hasselt, Netherlands
Hogeschool VIAA
Hasselt, Netherlands
Hasselt Grote Kerk

June 1

Goslar, Germany
Marktplatz

June 2

Leipzig, Germany
Nikolaikirche

CALVIN COLLEGE
WIND ENSEMBLE
Tiffany Engle, conductor

European Tour
Germany & the Netherlands

May 23 – June 4, 2016

CONVERGING CULTURES
(to be announced from the following)

Prelude and Fugue in G Minor	Johann Sebastian Bach Arranged by R. L. Moehlmann
Who Puts His Trust in God Most Just	Johann Sebastian Bach Arranged by James Croft
Suite of Old American Dances	Robert Russell Bennett
1. Cakewalk	
2. Schottische	
5. Rag	
Overture to <i>Candide</i>	Leonard Bernstein Arranged by Walter Beeler
Ave Maria	Franz Biebl Arranged by Robert Cameron
From a Fairy Tale, Op. 50b	Alexander Comitas
1. Once upon a time...	
2. Sorrow	
3. Fight	
4. Happy End	
5. ...and they lived happily ever after	
An Outdoor Overture	Aaron Copland
Americans We	Henry Fillmore
On the Mall	Edwin Franko Goldman

Spangled Heavens	Donald Grantham
1. Holy Manna	
2. Restoration	
3. Sweet Canaan	
Amazing Grace	Arr. William Himes
Overture für Harmoniemusik, Op. 24	Felix Mendelssohn-Bartholdy Arranged and edited by John Boyd
Selections from The Danserye	Tielman Susato
I. La Morisque	Arranged by Patrick Dunnigan
II. Bergerette	
VI. Ronde & Salterelle	
VII. Ronde & Aliud	
IX. Pavane: La Bataille	
Alte Kameraden	Carl Teike
Blue Shades	Frank Ticheli
Mars der Medici	Johan Wichers



CALVIN COLLEGE WIND ENSEMBLE (GERMAN)

Calvin College ist ein hochrangiges Liberal Arts College in Grand Rapids in Michigan, das seine Studenten darauf vorbereitet, Agenten Christus und der Erneuerung in der Welt zu sein. Calvinstudenten haben eine große Auswahl von Hauptfächern und professionellen Programmen. Calvin College wurde 1876 von der Christlich-reformierten Kirche in Nordamerika gegründet und wurde nach dem Reformator aus dem 16. Jahrhundert, John Calvin, benannt.

Seit über 90 Jahren spielt die Musikgruppe eine wichtige Rolle im musikalischen und spirituellen Leben von Calvin College. Heute gibt es zwei Konzertensembles (Symphonie und Blasinstrumente), eine Jazzband, und eine Sportmusikgruppe im Calvinprogramm. Die Blasinstrumentgruppe ist die wichtigste Gruppe am Calvin für Blasinstrumente und sie besteht aus den talentiertesten und erfahrensten Instrumentalisten, die aus allen Studienbereichen kommen. Im Mai 2012 war diese Gruppe zusammen in Osteuropa, wo sie das Geschenk der Musik mit einer großen Breite von Zuhörern in Ungarn, Rumänien, und der Ukraine geteilt haben. Im März 2014 nahm die Gruppe an einer wochenlangen Performance-Tour durch den Mittleren Westen der USA teil. Dieses Jahr im Mai wird das Ensemble auf seine achte internationale Tour gehen.

Tiffany Engle wurde 2005 Teil der Musikfakultät des Calvin College. Sie dirigiert nicht nur Calvins Symphonie- und Blasinstrumentorchester, sondern unterrichtet auch Kurse in Angewandtem Saxophon und Dirigieren. Dr. Engle koordiniert desweiteren das Blasinstrumentprogramm und führt sowohl die Jazz Band als auch die Pep Band. Dr. Engle schloss ihr DMA in Blasinstrumentdirigieren an der Michigan State University ab. Sie hat ebenfalls ein MM in Blasinstrumentdirigieren vom Ithaca College in New York und ein BM in Saxophonperformance von der Capital University aus Ohio.

CALVIN COLLEGE WIND ENSEMBLE (DUTCH)

Calvin College is een top-ranked liberal arts college in Grand Rapids, Michigan. Leerlingen hier bereiden zich voor om een vernieuwing in de wereld van Christus te zijn. Calvin studenten hebben een brede keuze in majors en professionele programma's. Calvin College was opgericht in 1876 door de Christelijke Gereformeerde Kerk in Noord-Amerika en vernoemd naar de 16e-eeuwse hervormer Johannes Calvijn.

Al meer dan negentig jaar, heeft het orkest een belangrijke rol gespeeld in de muzikale en spirituele leven van Calvin College. Dit jaar heeft Calvin twee concert ensembles (Symphonic Band en Wind Ensemble), een Jazz-Band, en een Atletische Band. De Wind Ensemble bestaat uit de meest geavanceerde en ervaren instrumentalist, de studenten van dit ensemble komen uit vele verschillen-

de studie richtingen. In mei 2012, de Calvin Wind Ensemble bracht twee weken door met het delen van de gave van muziek met een breed publiek in Hongarije, Roemenië en Oekraïne. In maart 2014, de Wind Ensemble heeft deelgenomen aan een week lange tour in het Midwesten van de Verenigde Staten. Dit jaar, mei 2016, markeert de achtste internationale tour van het ensemble.

In 2005, Tiffany Engle kwam in dienst van de muziek faculteit op Calvin College. Naast het uitvoeren van Calvijns Symphonic Band en Wind Ensemble, geeft zij cursussen in saxofoon en uitvoering van muziek. Dr. Engle coördineert vele verschillende ensemble, de Symphonic Band, de Jazz Band en de Pep Band. Dr. Engle voltooide haar DMA in de wind uitvoeren aan de Michigan State University. Ze heeft een Masters in Music in wind uitvoering van Ithaca College (New York) en een Bachelors in Music in saxofoon prestaties van Capital University in Ohio waar zij was opgegroeid.

CALVIN COLLEGE WIND ENSEMBLE

Calvin College is a top-ranked liberal arts college in Grand Rapids, Michigan that prepares students to be Christ's agents of renewal in the world. Calvin students select from a broad range of majors and professional programs. Calvin College was founded in 1876 by the Christian Reformed Church in North America and named for 16th-century reformer John Calvin.

For over ninety years, the concert band has played a vital role in the musical and spiritual life at Calvin College. Today there are two concert ensembles (Symphonic Band and Wind Ensemble), a jazz band, and an athletic band in Calvin's program. Wind Ensemble is the college's premiere wind group, comprised of the most advanced and experienced instrumentalists who come from all areas of study. In May 2012, this ensemble spent two weeks in Central Europe, sharing the gift of music with a wide range of audiences throughout Hungary, Romania, and Ukraine. In March 2014, the group participated in a week-long performance tour of the Midwestern United States. This year, May 2016, marks the ensemble's eighth international tour.

Tiffany Engle joined the music faculty at Calvin College in 2005. In addition to conducting Calvin's Symphonic Band and Wind Ensemble, she teaches courses in Applied Saxophone and Conducting. Dr. Engle also coordinates the chamber winds program and leads the Jazz Band and Pep Band. Dr. Engle completed her DMA in wind conducting at Michigan State University. She holds a MM in wind conducting from Ithaca College (New York) and a BM in saxophone performance from Capital University in her native Ohio.

CALVIN COLLEGE

Calvin College is a top-ranked liberal arts college in Grand Rapids, Michigan that prepares students to be Christ's agents of renewal in the world. Through rigorous academic study and intentional Christian community, students learn to think deeply, act justly, and live wholeheartedly in everything that they do. Calvin students study the liberal arts and select from a broad range of majors and professional programs. Calvin College was founded in 1876 by the Christian Reformed Church in North America and named for 16th-century reformer John Calvin. The historic creeds and confessions of Reformed Christianity guide the college's understanding of scripture and inform its mission.

CALVIN COLLEGE BANDS

For over ninety years, the concert band has played a vital role in the musical and spiritual life at Calvin College. The first photograph of the Calvin Band dates back to 1920, the same date when Calvin began granting BA degrees as a four-year liberal arts institution. Since then, Calvin's band program has flourished through the leadership of gifted conductors and the dedication of talented student musicians.

Today there are two concert ensembles (Symphonic Band and Wind Ensemble), a jazz band, and an athletic band in Calvin's program. Members of these ensembles are dedicated Christian musicians who recognize that all things belong to God. This awareness heightens their sense of gratitude for the many blessings that the Creator has graciously given to them. They believe that they are called to develop these talents and to constantly refine their natural skills as much as possible. Thus, faith is the driving force for what they do as Christians, musicians, and ensemble members. The bands at Calvin bring together students who enjoy making music in an ensemble setting—an atmosphere conducive to artistic development, spiritual enrichment, and empowering Christian fellowship. At their core, these ensembles comprise a spiritual community, motivated by a love for God, which pursues musical excellence through meaningful, thoughtful performances of quality literature.

CALVIN COLLEGE WIND ENSEMBLE

Wind Ensemble is the college's premiere wind group, comprised of the most advanced and experienced instrumentalists who come from all areas of study. This ensemble performs regularly throughout the academic year, offering major concerts each semester. Wind Ensemble also extends this musical ministry off campus, participating in local worship services and engaging in various touring opportunities. In May 2012, this ensemble spent two weeks in Central Europe, sharing the gift of music with a wide range of audiences throughout Hungary, Romania, and Ukraine. In March 2014, the group participated in a week-long performance tour of the Midwestern United States. This year, May 2016, marks the Wind Ensemble's eighth international tour.

Flute

Anna Brink, *Dearborn, Michigan*
Katherine Cok, *Rochester, New York*
Lia Gelder, *Belding, Michigan*
Lydia Holtrop, *Grand Rapids, Michigan*

Clarinet

Sarah Cok, *Rochester, New York*
Emma Chung, *Menomonee Falls, Wisconsin*
Christine De Zeeuw, *Dexter, Michigan*

Alto Saxophone

Robert Capozzoli, *Oak Brook, Illinois*
Shiori Zinnen, *Saitama, Japan*

Tenor Saxophone

Tyler Luce, *Gurnee, Illinois*

Baritone Saxophone

Natasha Kwik, *Singapore*

Trumpet

Nathan Phillip Brink, *Dearborn, Michigan*
Doug Crysler, *Rockford, Michigan*
Rick Engle, *Logan, Ohio*
Laura Nicholson, *Papua, New Guinea*

Horn

Natalie Henderson, *Lafayette, Indiana*
Stephen Maley, *Milton, Indiana*

Trombone

Paul Keen, *Rockford, Michigan*
Judah Weeks, *Belding, Michigan*

Bass Trombone

Ken Smith, *Rockford, Michigan*

Euphonium

Josh Martzke, *Lake Odessa, Michigan*
David Postma, *Byron Center, Michigan*

Tuba

Lukas Schroeder, *Allendale, Michigan*

Percussion

Andrew De Zeeuw, *Dexter, Michigan*
Michael De Zeeuw, *Dexter, Michigan*
Nathan Maring, *Kalamazoo, Michigan*
Garrett Schliebe, *Dexter, Michigan*
Annelise VanDyken, *Walker, Michigan*

TIFFANY ENGLE, CONDUCTOR



Tiffany Engle joined the music faculty at Calvin College in 2005. In addition to conducting Calvin's Symphonic Band and Wind Ensemble, she teaches courses in Applied Saxophone, Conducting, and Woodwind Methods. Dr. Engle also coordinates the chamber winds program and leads the Jazz Band and Pep Band.

Dr. Engle is also the director of Calvin's Knollcrest Music Camp, a summer program for middle school and high school students. Dr. Engle regularly serves as a clinician with various school ensembles in the West Michigan area. She is also the conductor of the Rockford Community Band (an adult volunteer ensemble). Dr. Engle remains an active performer on saxophone, both as a soloist and as a member of the Lake Effect Saxophone Quartet.

Dr. Engle completed her DMA in wind conducting at Michigan State University. She holds a MM in wind conducting from Ithaca College (New York) and a BM (summa cum laude) in saxophone performance from Capital University in her native Ohio.



If you would like information about the Calvin College Department of Music, please visit our website at:
www.calvin.edu/music

